

Ära vare Gud

slängpolska från Södermanland,
ur "Traditioner af Svenska Folk-Dansar", häfte 2, nr 25 tryckt 1814
och "220 Svenska folkdansar arrangerade för
forte-piano af J. N. Ahlström", häfte 1, tryckt 1840, nr 80

The musical score is written in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols F, C7, and B-flat are placed above the notes. The staff ends with a double bar line and the word "Fine". The second staff starts with a measure rest labeled "5" and continues the melody. It also features chord symbols F, C7, B-flat, and F. The staff concludes with a double bar line and the instruction "D.C. al Fine".

SEL01159 Version utformad och utskriven av Stefan Lindén, senast ändrad 150213